

ANGELA HALL (AGUENUS) 2027-28 School Year Artist-in-Residence | Visual Artist | Indigenous Arts Educator

Angela Hall (Aguenus) is a Métis visual artist, educator, and facilitator based in Alberta, Canada. With over 30 years of experience in First Nations, Métis, and Inuit education, she creates powerful, inclusive, and trauma-informed art experiences that connect students to creativity, story, identity, and land. Her work bridges contemporary visual art practice with Indigenous ways of knowing, offering students meaningful opportunities to engage in collaborative, hands-on art-making rooted in symbolism, reflection, and respect. Angela is known for creating large-scale mandalas, and storytelling-based artworks with students that become lasting visual expressions of learning within schools. As an Artist-in-Residence, Angela brings structured yet creative programs that are adaptable to all grade levels. Her approach is grounded in a “sacred circle” learning model that values each student’s voice and supports both individual expression and collective creation.



WHAT I OFFER SCHOOLS

Angela provides fully facilitated Artist-in-Residence programs that include:

- ◆ Large-scale collaborative mandalas and mural projects
- ◆ Hands-on Indigenous-inspired visual arts workshops
- ◆ Story-based art learning rooted in land, water, sky, and seasonal teachings
- ◆ Trauma-informed, inclusive, process-based art experiences
- ◆ Custom-designed residencies aligned with curriculum and school goals



CORE THEMES

Programs may include:

- ◆ 7 Sacred / Grandfather Teachings
- ◆ Flowers Are Our Medicine
- ◆ Water is Sacred
- ◆ Turtle Island & the 13 Moons
- ◆ Cree Constellations
- ◆ Ecology of the Buffalo
- ◆ Gifts of the Standing Tall Ones (Trees & Land teachings)
- ◆ Custom school or community-based themes



UNIQUE APPROACH

Angela’s facilitation style is grounded in storytelling, symbolism, and experiential learning. Students are guided not only in artistic technique, but in deeper reflection and connection to the teachings embedded in the artwork.

Her programs emphasize:

- ◆ Sacred circle learning environments
- ◆ Accessibility and inclusivity for all learners
- ◆ Cultural respect and land-based awareness
- ◆ High-quality collaborative artworks students take pride in
- ◆ Creativity as a pathway to wellness and understanding

PACKAGES

- ◆ SEEDS (5 DAYS)
- ◆ ROOTS (10 DAYS)
- ◆ BLOOM (15 DAYS)
- ◆ FULL CIRCLE (20 DAYS)



Booking & Inquiries:

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Sacred Circle Art Residency Packages

Indigenous Collaborative Mandala Experiences for Schools

Package	Description	Days	Recommended Involvement	Investment
Seed	An introductory Sacred Circle experience where students collaborate on a foundational mandala exploring connection, creativity, and belonging.	5 days	4–6 classes or grade-level groups	\$5,500 – \$7,500
Roots	A deeper residency engaging multiple grades in the creation of a larger shared mandala experience that builds community connection across the school.	10 days	8–12 classes	\$10,000 – \$13,000
Bloom	An expanded school-wide residency where students contribute to layered Sacred Circle artworks, strengthening inclusion and collective expression.	15 days	12–18 classes	\$15,000 – \$19,000
Full Circle	A full immersive school residency culminating in a large-scale collaborative mandala installation that reflects the entire school community.	20 days	18–25+ classes	\$20,000 – \$26,000